BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

Vol. V October 15, 1937 No. 20

MUST BOOKS

Fiction

November 2

Field, Rachel & Pederson, Arthur TO SEE OURSELVES Macmillan

* The author of *Time Out Of Mind*, the booksellers' selection for the most distinguished novel of 1935, ranks a place in this section on "expectations". This new novel, written in collaboration with her husband, takes its place on its own merits. Possibly it cannot be compared fairly, for it is a wholly different type of novel, - primarily a story, where the other was primarily a psychological study of a woman's growth and development. But on its own ground, it is a rattling good tale, a new twist to an old story, well told and sustaining interest to the last, an agreeably surprising end. A young couple, a bit fed up with routine and following the family expectations, cut loose and put all their eggs in one basket - the hope of success in the literary end of Hollywood. This is the story of their experience - a sort of *Little Man, What Now?* - Hollywood edition. An easy book to sell - an easy book to read. Rachel Field has a wide audience. This should appeal to them. The Hollywood on the fringe atmosphere has a tinge of personal experience. One wonders? $2.50

November ~~15~~ 22

Rinehart, Mary Roberts TISH MARCHES ON Farrar & Rinehart

* The Tish audience is a distinctive one, quite apart from the regular hurrah crowd which awaits Mrs. Rinehart's unfailingly successful novels. Tish is the indomitable maiden aunt, always off on some tangent, and making adventure where none exists, and dragging the inevitably sneezing Abbie and the patient Lizzie in her wake. These new adventures are madder than ever; almost there is a touch of burlesque, beyond the madness of her younger years. But still hugely entertaining and an essential book for anyone who loved Tish of the old days. If you never met her before, sample *The Mouse* and *The Oyster* for the vital spark. $2.00

Woollcott, Alexander WOOLLCOTT'S SECOND READER Viking

*** A careful reading of forewords and afterwords and a study of the Table of Contents is enough to make one's mouth water for the complete volume of the Second Reader. He calls it himself "another tour of certain bypaths in the realms of gold" and his first venture proved indubitably that here was the ideal guide. Enough of the old and familiar, with Edith Wharton and Willa Cather and Kenneth Grahame; enough of the moderns with Albert Halper, Ernest Hemingway, Stephen Crane; enough of the special and choice and rare in old and new, - Gustav Eckstein, Max Beerbohm, William Austin, Clarence Day. Surely, as with the other volume, something for every taste, and nothing obvious. There will be three editions uniform with the First Reader:- De Luxe, autographed, limited - $7.50. Thin paper, leather - $5.00 Regular Trade - $3.00

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Better Than Average Sales Bets - And A Disappointment

The new Cora Jarrett, THE SILVER STRING (Farrar & Rinehart) almost ranks "must"; the new Phil Stong, THE REBELLION OF LENNIE BARLOW (also Farrar & Rinehart) is a new and interesting venture; the new Vicki Baum, TALE OF BALI (Doubleday, Doran) holds forth promise of a comeback. The much heralded Christopher Morley, THE TROJAN HORSE (Lippincott) is a disappointment. See below for reports on these and others.

PROBLEMATICAL BOOKS - *Fiction*

October 9

Van Dyke,Jr. CHINESE RIVER Lothrop, Lee & Shepard

Doubleday played along hopefully with J. Van Dyke for several books, none bearing out the promise of the first. Now comes *Chinese River* on Lothrop's list, and it shows none of the hope even the less good ones indicated. There is nothing here but a certain suavity of style. The story is sensational, incredible. An English girl goes to China to marry the man she has long waited for, only to lose him after two indiscreet days in Shanghai. Then follows a series of adventures on the edge of disillusionment, on the edge of the declassé, on the edge of romance. At last, deserting the missionary whose need of her dwindles with his approaching good fortune, she returns to a Cockney yearning for culture and the heights, and indifferent to death without her by his side. There is no feel of China, now or ever. Tripe - pass it up. $2.00

October 13

Lewis, Ernest THE HILL FOX Coward, McCann

Ernest Lewis has built up a fairly dependable market, half juvenile, half adult, those who like the Ernest Thompson Seton sort of thing, with more authentic fact thinly camouflaged as fiction. This is the story of the education of a fox, Child of the Mist, how he grew up in the wilds of Scotland, how he learned to hunt both animal and fowl, and finally how he is caught and shipped to a hunting estate as legitimate bait for hounds. Time and again he wins out, raises a family, eventually escapes to the seacoast and forgetfulness. There's nothing sentimental nor overdramatic, but there is too much obvious fodder for the nature lover on all sorts of wild life, birds, deer, moles, etc. etc. Decorations by Clifford Webb. $2.50

October 26

Dark, Eleanor SUN ACROSS THE SKY Macmillan

Doesn't come up to the expectations of *Return to Coolami*. Stream of consciousness attempt too heavy for a slight framework, and it gets to be somewhat dullish reading. Traces the events of a day at an Australian seaside resort in the interrelated lives of the inhabitants, as a background for the mental processes of the characters. The promotor and the doctor at sword's point; the doctor and his wife breaking; the doctor finding another woman; the promotor seeking what he wants by fair means or foul. All in the passing of a day. $2.50

October 28

Bates, Sylvia Chatfield THE LONG WAY HOME Harcourt, Brace

The pattern suggests somewhat *I Met A Gypsy*, in that this is the story of Ellen Swain against the background of her female ancestors. The early part, looking back into the lives of the women of the past, seems more closely knit than the somewhat diffuse and overlong story of Ellen herself, and her seeking, over the years, for the thing she really wants, her rejection of substitutes. The scene shifts from upper New York to the city, then to Maine - and ultimate happiness. American history, fragmentarily, the past giving inner meaning to the present. A woman's book.
$2.50

November 4

Jarrett, Cora THE SILVER STRING Farrar & Rinehart

** Here is a writer who shows new facets, new depths with each new book. Her first novel, *Night Over Fitch's Pond*, though definitely a psychological novel, was sold as a mystery, but made a definite mark on its readers; her next two novels, *The Ginkgo Tree* and *Strange Houses* both indicated flexibility in handling unusual psychological situations and originality of story form. Then came a remarkable collection of short stories, *I Asked No Other Thing*. And now comes her most mature novel, the sounding the depths of a woman's mind and heart, in *The Silver String*. Usually anything tending towards the stream of consciousness form becomes artificial, overstrained. This, in the two thirds of the book that turn the thought inward and backward, give no impression of unreality. Rather - with the woman - you are sharing her past life, fitting the pieces together to form the present, picking up the threads and going forward with her toward the future. Primarily a woman's book; to men the woman's character may seem a trifle shadowy, to women she will seem alive. And primarily for women to whom the psychological approach is the interesting one. $2.00

November 5

Lehmann, Lotte ETERNAL FLIGHT Putnam

It is incredible that this book should have won a good press abroad. It is an hysterical, unconvincing *sonata appassionata* - a novel, which has no excuse for being other than the authenticity of the opera background, but which - on Lotte Lehmann's name and fame will win a certain consideration to which neither content nor form entitle it. A double story:- first the story of twin sisters, beautiful each in her way, both unhappy in love, becoming a *succes fou* as dancers; second an opera singer, her past and present. In the end intertwined plots. If you can take such lush and slush as "you are flame burning within me" - "drink deep the cup of life" - a kiss equalling "an abyss which engulfed them both" - and down the gamut of cliches - go to it. $2.50

November 11

Patterson, Norma & Dalton, Crate OUT OF THE GROUND Farrar & Rinehart

Mediocre tripe - light fiction plus an interweaving of the cataclysmic events in an oil town. The story of a youthful lawyer who sets up business in his old home town and then comes through at the psychological moment to great wealth through a geyser. Two girls - a couple of murders - shady business - a run on the bank, etc. $2.00

November ~~11~~ 29

Stong, Phil THE REBELLION OF LENNIE BARLOW Farrar & Rinehart

** Phil Stong seems to be doing various unexpected things. This is like no other book he has written. Actually, it is scarcely a novel at all. It is a story of a youngster whose family - itinerant farming folk - come from the South to an Iowa small town, and of how the boy's Confederate upbringing and traditions bring on the storm which has rumbled beneath the external acceptance of an intolerable régime of discipline by fear in the town's school system. Lennie is a character; his pride and courage and humor and tolerance and intuitiveness make him a staunch pal and strong advocate, and draw the best out of the people around him. The adults seem somehow less important than the youngsters in the story, though the doctor and the younger teacher who loves him, the superintendent who thrashes with a rubber tire, the old maid school marm who nurses her drunkard brother and uses a board on her pupils, are the gods of the machine. There's more implicit in the story than the plot indicates - and it's good reading. $2.00

November 18

Stiles, Pauline BONDS OF LIBERTY Farrar & Rinehart

Uperr cut rental fiction with a few sales thrown in. The story and characterization hold the interest and sympathy without gilding. The story of two generations told through the eyes of one of the younger Bairds. An old love - renunciation - reunion after twenty years. The idea of the plot gravitates around an interplay of the words liberty - bonds - buying liberty - holding bonds, etc. etc. Better than it sounds. $2.00

November ~~22~~ 17

Stevenson, D. E. MISS BUNCLE MARRIED Farrar & Rinehart

* The newly married pair desert the town which was the setting for the earlier book, and go to a smaller village, where directly "Miss Buncle" becomes involved in all sorts of ramifications of personalities and incident. Identified wrongly, she is shown a will which reveals strange terms involving a girl with whom her nephew falls in love. She tries to keep them apart - goes to extreme measures - in order that the girl may get the inheritance, but ultimately meets failure. Meantime, a book burns to come to light - again based on her neighbors, but she is persuaded to let it lie dormant and create a child instead! It has charm, quiet-paced, very English. Sell to audience of first. $2.00

November 24

Morley, Christopher THE TROJAN HORSE Lippincott

Chris Morley is so beloved - and admired - in the book trade, that it comes hard to acknowledge what a disappointment his long awaited new novel seems to us. We had hoped for the promised sequel to *Human Being*. Another postponement. And this does not seem worth making the interruption. It is a farcial modernization of the old classic of *The Iliad*, with the story, such as it is, centering around the love of Troilus and Cressida. But everything is subordinate to an artificial and forced superimposing of the trappings of modernity on a story whose greatness lies in its austerity and simplicity. Nightclubs, cocktail parties, radio, telephones, cheap witticisms that lack wit, plays on words, forced humor - only rarely the spark of the old Chris coming through. It has been running in *The Saturday Review*. Narrative, sketchy : dialogue; verse of sorts. A potpourri of inanities. Too bad. Extensive advertising and promotion insure substantial sales. $2.00

November 29

Oppenheim, E. P. THE MAYOR ON HORSEBACK Little, Brown

No mystery - no adventure, but semi-character, semi-light love. The story of a self-made man, a politician who has never known the lighter side of life, never known women nor social graces, and of how revolution and reformation woke up the other side of his nature, through his rescue of a lady in distress. An accident crushes the mayor - but at last he is persuaded to come back into public life, and the secretary who has loved him all the time, has her chance. Average tale, but with the Oppenheim name stands a better chance than otherwise. Good background and detail. $2.00

December 31 January Literary Guild

Baum, Vicki TALE OF BALI Doubleday, Doran

This might almost classify as travel with an ethnological purpose, rather than the routine sort of fiction one might expect from the author. She has lived for some time in Bali, and has her facts and her atmosphere, and through a method of recapturing a past period in Bali history, when the seacoast natives offended the authorities, and - to sustain their pride - faced war and conquest. Into this story is woven the story of a male dancer, friend of the ruler's son, and of a poor peasant, who was party to a somewhat innocent theft which precipitated the catastrophe. The interest lies, however, in the colorful and dramatic picture of the people, the life, their superstitions, customs, and so on. $2.75

MYSTERIES AND THRILLERS

October 19

Gluck, Sinclair A DELICATE CASE OF MURDER Macmillan

Hard-boiled, tough, with blanked out words in such profusion that one gets almost an impression of the whole being a parody on the Dashiel Hammett school. Beyond this "smoke screen" it is a fair to middling story, having to do with a New York detective on roving assignments, and his side kick, a young detective - a murder and a jewel robbery. $2.00

November 1

Keeler, Harry Stephen 10 HOURS Dutton

Turnabout on *The Defrauded Yeggman*, published earlier in the year, but it stands on its own and is intelligible and good reading apart from the earlier book, which left the reader baffled, holding the bag. The evidence is now reversed and seems to point to the man in the dress suit and his pals being in the employ of Mexican rebels. The period is 1942. Question - will another book reverse this one? Unique idea. $2.00

December 31

Dean, Robert George MURDER ON MARGIN Doubleday, Doran

Fast moving unravelling of the murder of a wily Wall Street trader and his mistress. Plenty of suspects with plenty of motives. Hard drinking Pat Thompson and his playmate, Susan, have themselves quite a time. Private detective yarn. Entertaining if not top notch baffler. $2.00

MUST BOOKS

Non-Fiction

Published

Shaw, Bernard — LONDON MUSIC IN 1888-1889 *As heard by Corno de Bassetto* — Dodd, Mead

The importance of this addition to the Shaw standard edition lies chiefly in its preface. In the first place, Shaw apologizing is news - and apologize he does for resurrecting and republishing these musical criticisms of his somewhat callow youth, when he wrote for the Star under the name of Bassetto. The preface is more than this, however, for it is a very characteristically Shavian bit of autobiography, tracing the hows and whys of his musical career, with sidelights on his boyhood and youth. The musical criticisms are entertaining, taken in small bits, and there are a few very searching comments that go well beyond the limitations of his subjects, and some bits about people whose names still mean something today. $2.50

November 29

Lutes, Della T. — HOME GROWN — Little, Brown

** Yes, it is almost as good as *The Country Kitchen*. Probably, it lacks only the sense of discovery of that book, for bit by bit, and chapter by chapter, it measures up and one can hardly pick out one or another that is less good. I loved it - and again suffered pangs of hunger as I read the appetizing accounts of groaning boards and recipes of special favorit s of the family. But it is more than a book about eating. It is very much a book about life and about people. The father is his old familiar self, rough edges worn down a bit, perhaps, underlying kindliness a bit more evident in his kindliness towards his small daughter. A real contribution to American regional background material. The last third of the book takes the family to the verge of town, uprooting them from the farm which is the setting for the earlier book and the greater part of this, and introduces a new note. $1.75

December 3

Ludwig, Emil — CLEOPATRA — Viking

* *The Nile* put Ludwig back into the position of eminence from which he had slipped, with his finest and most significant book. Now - growing right out of that book - is his first biography of a woman, *Cleopatra*. It should be easy selling to all who bought *The Nile*, and the character of Cleopatra has unfailing glamor. This is not a gossipy type of biography. It is a serious, thoroughly readable, and very interesting picture of the period, the motivating forces which tore the Roman world asunder, the part Cleopatra played in the lives of Caesar and of Anthony. One gets some impression of the setting and life, but the concentration of thought and interest is on the psychology of the woman and her deliberate manipulation of the two men. The book has little of the fire and zest and sense of discovery that *The Nile* offered, but to many it will prove easier reading, and is sure to build up big sales. $3.50

High Spots and Sales Bets

Sensational - AMERICA'S 60 FAMILIES (Vanguard); important - Cheney's WORLD HISTORY OF ART (Viking); stimulating - SOUTH OF HITLER by M. W. Fodor (Houghton, Mifflin). See below for reports.

PROBLEMATICAL BOOKS

October 18

Spanish White Book — THE ITALIAN INVASION OF SPAIN — Spanish Information Bureau - 11 E. 42nd Street, New York

Highly specialized market - primarily diplomatic records and libraries. A collection of 101 photostats with translation, documents procured from Italian soldiers offering incontrovertible evidence that Spain is fighting a Fascist invasion. Includes such things as records, schedules, plans, instructions about mail, transport specifications, identification certificates, disciplinary rules, a few personal letters. There is no commentary. Material for reference purposes and special use. $2.00

October 21

Hughes, Vivian — A LONDON HOME IN THE 90's — Oxford

Companion volume to *A London Child of the Seventies*, etc. Victorian memoirs, written with quiet charm. One cannot feel the same sense of discovery in succeeding volumes that the first volume gave, but this should appeal to the same market. This takes her through the period of her engagement, while she and her fiancé both worked, he at his reading for the bar, she at her teaching. It was uphill work, to put across fairly progressive ideas of education in those days. On the side she studied the whole problem of marriage in preparation for her own. The beginning of their married life comes into the picture, the early struggles, the first years of their children's lives, with practical application of her theories of child training. You know your audience. $3.00

October 25

The Editors of *Fortune* — BACKGROUND OF WAR — Knopf

Six essays reprinted from *Fortune* - stimulating and liberal in viewpoint. Easy reading. Subjects covered:- the British Foreign Policy, avoiding war at all costs; the struggle in Spain, against the survival of the feudal system in the Fascist expression; Germany - ironical and anti-Fascist; the front populaire in France and a discussion of the system necessitated by the march of fascism; the technology of warfare today; the Soviet attitude towards war as something to be avoided for the present. $2.50

~~October 26~~ 3/29/38

Monroe, Harriet — ~~THE MEMOIRS OF HARRIET MONROE~~ A Poet's Life — Macmillan

This book was the expression of Miss Monroe's old age, and proves again the claim that autobiography should ordinarily be written when the young author is alert to life, "sizzling to the touch". This book lacks passion and feeling. It is merely an honest and sincere record of a career as a poet rather than a career as a woman. Seldom does she give any intimate glimpses of her life, dismissing her love affair in a single paragraph. People who have had close contact with Miss Monroe's circle, who have recognized and profited by her contribution to American poetry, will want to read this book. Some of the correspondence included is with notable figures. A third of the book is devoted to the inception and career of the magazine *Poetry*. Contemporary poets figure largely in these pages, with their arguments pro and con new developments. Not a warm and mellow book (such as *Roman Spring*), but it does fill a place in the record of American letters. $5.00

October 27

Thompson, Oscar DEBUSSY: *Man and Artist* Dodd, Mead

For anyone interested in modern music, or in one facet of the artistic life in France during Debussy's lifetime, this book should prove good reading. It does not require a specialized technical knowledge of music for enjoyment, as only the last part deals with his work from that angle solely. The picture of the man, shown as solitary, sensuous, hedonistic, "feline"; of a life, full of interesting friendships, but not exciting nor dramatic; of his contribution to music, the determining factor in the early years of the century, when he set a pattern for the new movement; of his varied career, pianist, conductor, critic, composer - at one time, briefly, household musician in the Russian household of Nadejda Von Meck; finally, of his technique, his musical evolution. Try market of *Beloved Friend*, etc. $3.50

Baker, C. P. AUGUSTUS: *The Golden Age of Rome* Dodd, Mead

This and the Buchan book and the Ludwig *Cleopatra* certainly form an invincible armada on the subject of the period, in Rome and abroad. This is a more serious, scholarly and detailed picture than the other two. There is no attempt to dramatize nor lighten the story through any sort of fictionization. The first third of the book deals with the death of Caesar, and the facts in his background leading up to it; of the immediate result and currents of feeling, of the problems presented. Then the appearance of the young Octavian, not a colorful nor romantic figure, but a genius at using other people's brains. The implication is that he played upon Anthony's susceptibilities and used the Cleopatra situation to build up his side, and tear down Anthony in Rome. The book is valuable from the student's angle, but lacks the sparkle of the Buchan. $3.50

October 28 Indef

McEvoy, J. P. FATHER MEETS SON Lippincott

The fact that McEvoy's name will inevitably place this with humor is perhaps the factor that will make it possible for any father (sharing his beliefs) to give to any son, or for any son (who'd like his father to feel that way) to give to a father. No preaching, no moralizing, simply a casual, commonsense approach to life, a job, marriage, handling of women, etc., as written in a series of informal letters of a father to his son, just out of college. Bits of wisdom and advice, lightly offered. $1.00

October 29

Sender, Ramon J. COUNTER ATTACK IN SPAIN Houghton, Mifflin

This for anyone who wants a frankly partisan and propaganda report on the Communist side in Spain. Soapbox speeches on rights and wrongs of it, with rather venomous presentation of the Fascist side. Good picture of the lack of preparedness and organization of the Madrid party, but no mention of how and when they secured the munitions they lacked which enabled them to withstand the push. The shooting of his wife and brother by a firing squad ends the book. $3.00

Lundberg, Ferdinand AMERICA'S 60 FAMILIES November Book Union Vanguard

This is dynamite. Presumably, the facts are thoroughly substantiated for otherwise it sounds dangerous. Not - as the title would indicate - a study of the 60 leading and controlling families of America, but a study of social, economic,

political, educational, charitable conditions and the contribution made to them by these 60 families. His contention is that this country is being strangled by a few, that politics are their game, charity their alibi; that they control press and organs of publicity; that they have fingers in every economic pie; that they manipulate the social welfare of the country. It is depressing and exciting reading - red flag to the bull of economic unrest. $3.75

~~October 29~~ Nov. 12.

Cheney, Sheldon A WORLD HISTORY OF ART Viking

** A book for permanent stock sale, for the long haul, a book which should be considered a "must book" for schools, colleges and libraries, and an important reference book for the well-stocked private library. A book which may well be considered a standard history of art, readable, attractive in format, popularly priced, fully illustrated, and complying with the canons of good taste and a fairly conservative interpretative viewpoint. In no sense a popularized history of art, but a sober, thoughtful survey of the whole field of art, with enough of the historical, social and economic background to give it depth and substance, and enough of the human and anecdotal to make it pleasant and reasonably easy reading. Now and again, the author upsets some of the traditional viewpoints, as for instance when he belittles the creative element of Greek art, calling them realists primarily. Frankly, one would need a much more profound knowledge of the whole field of art criticism to attempt a scholarly report of the text. All I have tried to do here is to convey an impression and an application from the angle of appeal, possible market and relation to more or less standard works. There should be little or no conflict with the Van Loon, which is in a class by itself, and which might well be the frosting on the cake, with this book a basic work. A big advertising and promotion program insures a good send-off, and the publishers are sending out excellent advance material indicating the scope, format and details concerning illustrations, index, bibliography, etc., which will give you the answers to inquiries. Pre-publication price to dealers - $4.50 Post - publication - - $5.00

~~Early~~ November 24

Bates, Ernest Sutherland BIOGRAPHY OF THE BIBLE Simon & Schuster

* Here is a study of the Bible as literature, of its authorship, text, translation and influence, of its stormy history, designed to be read by the layman interested in an objective, unprejudiced approach to Bible study. The fundamentalist, accepting each word as inspired (virtually handed to him in present form from above) will not be the market. But the open-minded, alert student, willing to expand his appreciation and understanding will find fascinating the tracing of the sources of the various books, both Old Testament and New; the known and assumed facts of authorship, disputed through centuries, the relation of the Bible to the history of Judaism and of Christianity, the long and tortuous road to adequate and reliable translation. Your market - those who bought, *The Bible: Designed to be read as living literature*, edited by Ernest Sutherland Bates, and now available in many different editions. (For details, see page 329). Call the new book to the attention of local clergymen. $2.00

~~November 1~~ March 1 - 1938

Lockwood, Frank C. THE APACHE INDIANS Macmillan

The Apache Indians, out towards Arizona, were difficult, their history, in conflict with the whites, was a bloody one. This book recounts the struggles, gives sketches of the chieftains, but is written as dead history rather than live drama. Possibly valuable as an historical record, very evidently authentic and based on personal interviews, written sources, etc., but all the life has been squeezed out of the subject and it smells musty! Can't see a general market. $3.50

November 4

Asquith, Lady Cynthia HER MAJESTY THE QUEEN Dutton

This portrait of the Queen of England is told through memoirs, letters, and a light personal acquaintance. Designed for the homey woman's market, not for readers who demand depth and significance. Her childhood was spent for the most part at the castle of Clamis; a few pranks, many good and endearing acts, service in the hospital set up in the castle during the war, courtship and marriage to the present king - all this is meticulously related. Nothing intimate is included. Then comes the tracing of the years of early marriage, the official functions, trips of good will, devotion to her children and home and affairs of social interest. No word of the Windsor-Simpson affair, nothing of the present. No flaw admitted, though this purports to be a character sketch. Style - informal, too casual and matter of fact. $3.00

November ~~E~~ 12

Ayscough, Florence CHINESE WOMEN: *Yesterday and Today* Houghton, Mifflin

An interesting book for anyone already attracted by accounts of Chinese life and customs, and of heroic and unique characters. The book is a combination of sketches, of various individuals who have influenced Chinese life, women who have been warriors, poets, revolutionary leaders, wives and widows. The author approaches the Chinese woman from the standpoint of her background, and traces the emancipation in a few short years. The traditions are still in conflict with western ideas of progress, and China is suffering through a transition period of conflict between old and new. The author quotes delightful translations from Chinese poetry and folk-songs, verse full of beautiful imagery. She gives also the precepts for women, re-written from a book of instructions hundreds of years old. The book has its place in the growing literature about the Far East, but there is no flow of compelling interest that would make it a popular seller. Illustrated. $3.50

Plot + Counter-Plot In Central Europe:

Fodor, M. W. Conditions SOUTH OF HITLER Houghton, Mifflin

* A Hungarian, Viennese correspondent of the *Manchester Guardian*, neatly unravels the complexities of Central European situations for the average reader. Austria, Hungary, Czechoslovakia, Yugoslavia, Bulgaria, Turkey, Albania, Rumania, Greece and Serbia, - with descriptions of the backgrounds leading up to the present situations, the leading actors in all factions, the outside influences, the alternatives he considers possible outcomes. He is not an alarmist, claiming that "if a crisis takes the form of permanence, then it is no longer a crisis. It is a period, a condition of life." Readable, exhaustive, informative, many tidbits for the reader and new material on the ten countries under consideration, impartial, an interesting account of "the pivot on which a great deal depends." Introduction by John Gunther. $3.50

Announcing for November 8

Symposium THE 1937 NEW YORKER ALBUM Random House

The eighth in a series - and the first since 1935. Pictures from the New Yorker for the past two years. Gift book sale. $2.50

November ~~11~~ 17

Metcalf, Henry C., ed. COLLECTIVE BARGAINING FOR TODAY AND TOMORROW Harper

The Bureau of Personnel Administration held a round table conference on the subject of collective bargaining, and this collection of papers is the immediate result, and covers the ground thoroughly, indicating a liberal and advanced thought uppermost in the minds of the better type employer. The general opinion is that collective bargaining is here to stay. For essential spirit of the whole, glance at the papers on the split between the C.I.O. and the A.F. of L., on the negotiations of contracts, on the contribution of Amalgamated toward settling the chaos in the clothing industry, on the effect of collective bargaining on personnel management, on the challenge to business. The writers are both practical and theoretical leaders in human relationship. $2.25

November 15

Carter, Boake I TALK AS I LIKE Dodge

A popular radio commentator here presents the cream of his radio discussions on current problems. Selection of material deals with general questions rather than actual news items and current events, and in the course of the chapters one gets a comprehensive viewpoint of his angle on China, Spain, Honolulu, England, specific bills before Congress, kidnapping, the corner on helium gas, etc. One gets an impression of more seasoned thought and less scareheads than one gets in listening to him on the air. Dramatic in method, but steady and sound on basic problems. $1.75

Bradley, Dwight & Kathryn, Editors ADVENTURE ETERNAL Stackpole

An interesting anthology, representing close to 500 people who have expressed their feeling on such timeless questions as life, death, immortality, reincarnation. Passages in prose and verse, extracts from philosophers from earliest Greeks to present, with poetry restricted mainly to Anglo-Saxon tongue or translation. As Dimnet, who writes the preface, says:- "this is a record of the intimations of another sphere." The division into sections is not too arbitrary nor exclusive, the thoughts interlock. The selection is deliberately made from passages conveying an impression of tranquility, solace, hope; the aim is to instill faith for darker moments. Has value from literary angle as well, but market is suggested as gift for those in sorrow. $3.00

November 16

Jackson, Joseph Henry NOTES ON A DRUM Macmillan
Travel Sketches in Guatemala

* *Mexican Interlude* told of the Jackson's visit to our southern neighbor, and I found it the most satisfactory of all the books on the subject, from the angle of one who has visited Mexico. Now *Notes on a Drum* gives an opportunity to test a similar method and procedure dealing with a country unknown. Hats off to Joe Jackson - it gets over, almost as vividly as the book on Mexico, creates not only an urge to visit Guatemala, but a sense of the country for the armchair traveler, and a stimulating series of travel hints for the prospective visitor. The method is intimate, personal, anecdotal, but informative at the same time. One senses an undercurrent of slight prejudice in favor of Mexico, there is less of the nostalgic quality that distinguished the other book, but that again may be due to the reader's own background on the subjects. A good job! $3.00

Announcing for November 17

Hourticq, Louis & Borenius, Tancred, editors — HARPER'S ENCYCLOPEDIA OF ART — Harper

* The American board has been working for some time to bring the famous French reference work up to date, to add new material on latest developments, to include more American art and artists, to arrange and revise the work for easier use. It is now presented as the only work of its kind, an essential reference tool for libraries, schools, artists, etc. The period covered extends from the Glacial period to the present. Detailed facts about artists, works of art, museums, art trends. Painting, sculpture, architecture and minor arts included. Catalogs of works of contemporary artists. Over 1,200 half tone cuts, arranged in 125 pages, forming a pictorial history of art. Two volumes boxed. Pre-publication price $25.00
Post-publication price $30.00

Late November

Federal Writers' Project of W.P.A. — THE ITALIANS OF NEW YORK — Random House

Here, as in the other W.P.A. books, there is presented one phase of American life, - history, folklore, scenery, cultural backgrounds, social and economic trends, racial factors, etc. The Italians comprise 15% of New York's population, and their history here goes back to immigration in 1880. Their share in the city's development, the part they played in business activity, social life, religion, orders, festivals. Their cultural interests and entertainments. Their influence on American art and music. Finally, their contribution to social work, education, hospitalization, the press. Not for a general market, but for social study groups, libraries, sectional groups. Material contributed by different writers, the tone throughout uniform, a straight reporting job. Not for light reading. Limited in interest outside New York. $2.00

Simon, Richard L. — MINIATURE PHOTOGRAPHY FROM ONE AMATEUR TO ANOTHER 11/22 — Simon & Schuster

Another amateur says "top-notch" - informally informative, for the tyro in miniature camera photography, telling him the things the average book ignores. Lenses, papers, developing, enlarging, approximate costs, etc. Ideal for the person who has just invested in a miniature camera and who should know something about it besides the sales talk. $1.75
(Note:- In this connection there's a possibility of a plus sale in the enlarged and revised LEICA MANUAL, distributed by Simon & Schuster and sold at $4.00)

December 1

Moorhead, John J., MD — HARLOW BROOKS: *Man and Doctor* — Harper

"Brooks was a splendid physician with a wonderful personality" says one doctor of Harlow Brooks. Dr. Moorhead, one of New York's leading surgeons, was his close friend and has written an intimate, affectionate and appreciative tribute to the man himself and his contribution to his profession. It is anecdotal, amusing and touching, and written in an almost naively frank and charming way. The book is more than a biography of Brooks. It is a resumé of medical practice, hospitals, problems of doctors and patients during the past 40 years, and serves a medium for the expression of Moorhead's own ideas on all sorts of ologies and isms. He opens with an entertaining description of New York in 1895 when Brooks arrived on the scene, goes back to his boyhood, his education and early struggles, and his first job in medicine, as assistant pathologist at Carnegie Laboratory. Then follows his career, his ideals, his philosophy. His success as lecturer will extend the interest in the book beyond New York. $3.00

December 1

Reed, Louis S. HEALTH INSURANCE: *The Next Step in Social Security* Harper

Emphatic expression of need for change in providing and financing medical care. The author feels that the medical profession and the public will soon recognize the importance and advantages of some such system as that maintained in England and Sweden and Denmark. Society provides for the insane, the tubercular, etc. Well being of the normal citizen is the next logical step. Hospitalization plans, compulsory sickness insurance in 25 countries, health insurance in England, etc., discussed in some detail. The author pleads a good case and the book is a challenge to thoughtful readers interested in social legislation. $3.00

Storey, Walter Rendell PERIOD INFLUENCE IN INTERIOR DECORATION Harper

An excellent summary for those who have some background information, but too cursory for the completely uniniatiated. Storey traces the influences - cultural, economic, social, historical - that brought changes and adaptations to successive periods in furniture and decoration. He follows the history in America, in England, in France. Then, in lesser detail, he touches upon Italy and Spain. And always he indicates, briefly, how one period impinges upon another, how one country's furniture and decoration combines with another, how one type of furniture may be used with another type of wall treatment, hangings, rugs, etc. A good book for pointing up hazy knowledge, for guideposts to anyone seeking a balance in the use of available material. But not a book complete in itself. Illustrated. $3.00

Announcing for December 1

Dodgson, Cambell, editor FINE PRINTS OF THE YEAR 1937 Putnam

An annual that has taken a definite place in the field of art publications. $10.00

December 3

Nogales, Manuel Chaves HEROES AND BEASTS OF SPAIN Doubleday, Doran

Fictionized true stories, by a Spanish exile, editor during four months of a pro-government paper. War and its follower fear is the main ingredient, but there is a pitiful show of bravery and cowardice, stupidity and intelligence, waste and ignorance. There is mob violence and there is heroism and other qualities that follow in their wake. Sidelights on angles already presented. The narrative form does not obscure their effectiveness as fact. Translated by Luis de Baeza. Edited by D. C. F. Harding. $2.50

Shaw, Charles Gray THE 101 WORLD'S CLASSICS 10/15 Doubleday, Doran

The book falls into six sections, with no critical commentary, and with very brief biographical notes. (1) Novels, synopsized to about ten pages each, English, French, Russian, American, including primarily writers of the 19th century, among the fairly obvious and conservative group. Nothing modern. (2) Tales, an odd assortment, ranging from *The Iliad* and *The Odyssey* to *The Divine Comedy* and *Cargantua*. (3) Poetry - with four selections from standard poets of the 17th and 18th century, and the balance from the 19th century. Two Americans - the rest English. (4) Science and civilization. (5) Plays - part synopses, part dialogue. Jumping from the Greek to Shakespeare, and including only two French plays. (6) Belles Lettres. (7) Philosophy and Religion. The choice on the whole seems biased in favor of English writers. The market - doubtful. $3.50

December 3

White, Stewart Edward OLD CALIFORNIA: *In Picture and Story* Doubleday, Doran

Informal highlighting of San Francisco's history, from the gold rush with its bravura characters, to the stage of those who "did" the miners out of their gold, and on to the rise of civic consciousness, the growth of the city, 1906 with its fires and earthquakes. A sort of California Currier and Ives., illustrated with old prints. Biggests market - West Coast. Good gift item. Limited - $25.00.
Trade edition - - $5.00

Announcing for December 10

Sher, I. Herman YOUR INCOME TAX FOR 1938 AND HOW TO KEEP IT DOWN Simon & Schuster

An annual - with instructions based on latest legislation. $1.00

Received Too Late For Inclusion In Earlier Issues

Hacker, Modley & Taylor THE UNITED STATES: *A Graphic History* Modern Age Books

Not what the title leads one to expect, but actually an economic and social history of the United States, in graphs and charts. Definitely left-wing in social concept. (Random House is publishing a limited cloth bound edition at $2.50)
Paper - - $ .75

Seago, Edward CARAVAN Macmillan

Gypsies and circus troopers, a collection of reproductions of sketches so well done that one can almost feel the pencil marks. Character sketches, action sketches, atmosphere and spirit caught in picture after picture. Accompanying text gives well-rounded idea of the real gypsies and their cheap imitators, and of circus troopers of the passing small time circus tent. Illustrated by the author. Special market. $4.00

Barnes, Harry Elmer AN INTELLECTUAL AND CULTURAL HISTORY OF THE WESTERN WORLD Harcourt, Brace

This is not a book for anyone seeking an easy road to superficial knowledge of the history of modern European thought and culture. It is a careful and thoughtful and scholarly approach to the events and trends that have formed the groundwork for current thought. It is almost incredible that, within six months one man (aided by specialists in fields of art, music and literature) could publish a book like this and his *Economic History of the Western World* (Harcourt, Brace), and have each of them a challenge to lazy thought, a scholarly contribution to a definitive approach to current problems and their historical bases. Text book for colleges. Trade edition - - - - - - - $5.00

Announcing two additions to The Leisure League

Sara, Dorothy READING CHARACTER FROM HANDWRITING Leisure League

Stevens and Shorten HOW TO WATCH A FOOTBALL GAME Leisure League

Each $ .25

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

		Page
Ayres, R.M.	- UNOFFICIAL WIFE (Doubleday, Doran) from 11/19 to 11/26	378
Williamson, H.	- HUMPY (Doubleday, Doran) from 10/8 to 10/22	434
Banning, K.	- WEST POINT TODAY (Funk & Wagnalls) Definite date 10/22	385 & 434
Macdonell, A.G.	- MY SCOTLAND (Funk & Wagnalls) from 10/15 to 10/22	462
Bromfield, L.	- THE RAINS CAME (Harper) from 10/6 to 10/20. Price from $2.50 to $2.75	372
Lewisohn, S.A.	- Title from PERSONALITY IN PAINTING to PAINTERS AND PERSONALITY. (Harper) from 10/6 to 10/20. Price from $4.00 to $3.75	329
Modley, R. H.	- Title from HOW TO MAKE PICTORIAL STATISTICS to HOW TO USE PICTORIAL STATISTICS (Harper) from 9/8 to 10/20	319
Rogers, A.	- Title from ENJOYING LIFE to WHY NOT ENJOY LIFE? Price from $1.50 to $1.75	388
Ross, M. I.	- WHITE WIND (Harper) from 10/20 to 11/17	433
Tippett, J. S.	- SHADOW AND THE STOCKING (Harper) from 10/20 to 11/17	393
Vance, M.	- MARTA (Harper) from 10/20 to 11/17 or 12/1	427
Vandercook, J.W.	- DARK ISLANDS (Harper) from 10/6 to 10/20	361
Covarrubias, M.	- ISLAND OF BALI (Knopf) Definite date 11/12	294
Lofts, N.	- WHITE HELL OF PITY (Knopf) from 10/8 to 11/12	453
Holstius, E. N.	- HOLLYWOOD THROUGH THE BACK DOOR (Longmans, Green) Definite date 11/3	390
Morgan, T. B.	- A REPORTER AT THE PAPALCOURT (Longmans, Green) from 10/20 to 10/26	418
Chase, M. E.	- DAWN IN LYONESSE (Macmillan) Postponed to 1938	455
Jeans, J.	- SCIENCE AND MUSIC (Macmillan) Definite date 11/9	466
Wild & Curtis-Bennet	- KINGS COUNSEL (Macmillan) Postponed to 1938	465
Benton, T.	- AN ARTIST IN AMERICA (McBride) from 10/8 to 10/20	353
Bakeless, J.	- CHRISTOPHER MARLOWE (Morrow) Postponed to 11/10	364
Hilles, H. T.	- TO THE QUEEN'S TASTE (Random House) from 11/3 to 11/15	420
Stein, G.	- EVERYBODY'S AUTOBIOGRAPHY (Random House) from 11/4 to 12/2	413
Langdon, W.C.	- Title from EVERYDAY LIFE IN AMERICA to EVERYDAY THINGS IN AMERICAN LIFE (Scribner)	390
Noel, Conrad	- THE LIFE OF JESUS (Simon & Schuster) from 10/25 to 11/?	419
Peattie, D.C.	- A CHILD'S STORY OF THE WORLD (Simon & Schuster) from 10/? to 11/?	428
Van Loon, H.W.	- Title CHRISTMAS CAROLS not CHRISTMAS CARDS (Simon & Schuster)	406
Wormser, René	- YOUR WILL AND WHAT NOT TO DO ABOUT IT (Simon & Schuster) from 10/25 to 11/9	360
Lawrence, T.E.	- FIRST CHAPTER (Viking) Definite date 11/15	293
Palmer, J. McA	- GENERAL VON STEUBEN (Yale) from 10/19 to 11/9	398

Note: Erratum - translation of the German title DIE TRÄUMENDEN MONDE, *(The Dreaming World)* should be *The Dreaming Moon.* (Page 500)

THE NEW YORK OFFICE CALENDAR - NOVEMBER 1ST TO 15TH

		Page
Early November	- Bates, E.S. - BIOGRAPHY OF THE BIBLE (Simon & Schuster)	483
November 1	- Halper, A. - THE CHUTE (Viking)	405
November 2	- Cloete, S. - THE TURNING WHEELS (Houghton, Mifflin)	344
	- Field, R. - TO SEE OURSEVELS (Macmillan)	475
November 4	- Jarrett,Cora - THE SILVER STRING (Farrar & Rinehart)	477
	- Richardson, Norval - FORGOTTEN LADY (Lippincott)	408
	- Yutang, Lin - THE IMPORTANCE OF LIVING (Reynal & Hitchcock)	460
November 5	- Berkeley, A. - TRIAL AND ERROR (Doubleday, Doran)	377
	- Clason, C.B. - BLIND DRIFTS (Doubleday, Doran)	379
	- Fodor, M.W. - SOUTH OF HITLER (Houghton, Mifflin)	484
	- Pottle, F.A. - BOSWELL AND THE GIRL FROM BOTANY BAY (Viking)	363
	- Sheean, Vincent - THE PIECES OF A FAN (Doubleday, Doran)	378
November 8	- Caldwell & Bourke-White - YOU HAVE SEEN THEIR FACES (Viking)	387
	- Rice,Elmer - IMPERIAL CITY (Coward, McCann)	378
	- Van der Meersch, M. - HATH NOT THE POTTER (Viking)	316
November 9	- Audubon, J.J. - AUDUBON'S BIRDS OF AMERICA (Macmillan)	312
November 10	- Gardner, Erle Stanley - MURDER UP MY SLEEVE (Morrow)	411
	- Mowrer, Lillian T. - JOURNALIST'S WIFE (Morrow)	413
November 11	- Morton, A. - RETURN OF THE BLUE MASK (Lippincott)	458
	- Stong, Phil - THE REBELLION OF LENNIE BARLOW (Farrar & Rinehart)	478
November 12	- Covarrubias, M. - ISLAND OF BALI (Knopf)	294
	- Lofts, N. - WHITE HELL OF PITY (Knopf)	453

Please Add This Title To Your October 15th to 31st Calendar

October 29	- Cheney, S. - A WORLD HISTORY OF ART (Viking)	483

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

October 15, 1937

SPECIAL DEPARTMENTS FOR PLUS BUSINESS

Edited by Gene Simmonds

Sporting Books

Note: The books fall into subjects this year so easily we have grouped them accordingly. Riding has become increasingly popular. Good books on equitation have been scarce. There are three excellent ones this year which cover the same ground but fit different types of customers. There are several books of horsey stories and sketches. Shooting and fishing stories have been like the proverbial Hen's Teeth -- now your customers will probably get indigestion, there are so many and the fare is so rich. Go to it!! No matter what they want in sporting books, you've got it -- subject matter, illustrations and price. Good luck!

(There are several more books such as the Nash Buckingham, the Shaldach, Palmedo, etc., on which nothing is available so far--see November first bulletin for additional information.)

RIDING

Summerhays, R. S. ELEMENTS OF RIDING Scribner

If your customer is a novice rather awed by the prospect of mastering the subject of riding, you may recommend Mr. Summerhays' book without reservation. First, because he has been for years Editor of *Riding* and second, because he knows what every beginner wants to know and has written this book primarily for those who have not been brought up in the horsey tradition or atmosphere and yet want to learn all the important points not only in riding but in the training and management of their mounts. Every elemental question is answered here--where to buy your horse, what towear for hacking, how to care for tack, how to exercise both horse and rider--thus providing a simple and yet splendidly firm foundation on which to acquire the art of riding. $3.00

Müseler, W. RIDING LOGIC Scribner

Here's the book for those who take their riding seriously, who think and want to know the whys and wherefores. Although expert riders are *not* born, there are some who work on impulse while others must understand before they can act. Strangely enough, this book will appeal to both types. The instinctive rider will find reasons while the mental rider will be put through a logical course in school riding. To the latter it will prove invaluable as it is remarkably thorough, managing to go into minute details without becoming complicated. The sections on *The Rider* and *The Horse* are a tribute to the author's long experience as instructor and his knowledge of the pupil's problems and questions. An excellent book for anyone interested in equitation or teaching it. Notify schools, Hunt Clubs and Riding Academies near you and see if you can't arrange for a review in your local papers. Ingeniously illustrated. $5.00

Chamberlin, Lt. Col. Henry TRAINING HUNTERS, JUMPERS AND HACKS Derrydale

Before you know it this book will be sold out, since the earlier volume, *Riding and Schooling Horses* lost no time in soaring to a premium--so before you do anything else, look up your customers to whom you sold volume I. Then look up your Derrydale collectors, the people who are as interested in collecting as in subject matter. While the former book dealt with training the rider to a sound forward seat, this turns to the horse and his training--as Chamberlin says with no apologies to Mr. Wiggin "The marks of an educated horse!" Here we have the American cavalry methods based as they are on the best of all the foreign schools, especially Saumer in France. Colonel Chamberlin has been sent to study the various systems and has represented us in the Olympics. 1250 numbered copies - - $10.00

HUNTING

Armour, C. D. BRIDLE AND BRUSH Scribner

* A grand group of sporting reminiscences, a casual biography of a sportsman-artist in the Cecil Alden tradition, full of wit and wisdom for those who ride or draw. A book that almost anyone who enjoys biography would rate "first class". There are excellent drawings by fellow artists as well as Mr. Armour's delightful illustrations on every imaginable subject. Never monotonous, the scenes shift from Spain to London, Waterloo to Salonika. The author has a penetrating eye that catches the flavor of a community, the idiosyncrasies of a race, the fine points of a horse, and a style that captivates the reader. $7.50

Dawson, Lionel, author SPORT IN WAR Scribner
Edwards, Lionel, illus.

If the English can't have war and sport they'll take sport any day. However, the author and illustrator have shown how resourceful John Bull is even in the midst of war when he feels the need of sport. High and low, caste and class are forgotten. Games, exercise, sport is paramount. The pictures are superb; Edwards' composition and color are first rate and full, as usual, of spirited action. The stories are varied. Here again the scenes may shift from France to Salonika to The Crimea but there is always the irresistible Englishman pursuing through devious methods that illusive vixen, Sport. An import, so stock all you'll need from now until Xmas. Notify your Edwards' collectors and do a window of sporting things dealing with polo, hunting, pig sticking; and uniforms of different wars--World, Spanish, Civil, Indian, etc. It is a novel subject that will delight all soldiers and sportsmen. $8.50

Macdermot, E. T. THE DEVON AND SOMERSET STAGHOUNDS Collins
Edwards, Lionel, illus.

The doings of the famous Devon and Somerset Staghounds from 1855 to 1907, have been recorded in several delightful volumes. Sportsmen who have hunted or enjoy reading of English hunting will welcome this book for it brings the chronicle from 1907 up to date. Lionel Edwards has done a grand job on the illustrations. He always does, but Exmoor is his weakness, I believe. He seems to be just a little better, a little fonder of it than any other field and this will be a valuable addition to any Edwards' collection. An informative volume for a hunt, huntsman or M. F. H. ~~$8.50~~

7.50

"Snaffles" MORE BANDOBAST Collins

* Remember *'Osses and 'Obstacles?* The way it flew in, caught on and quietly took the public by storm. Snaffles' pencil sketches can't be beaten. He achieves through his humor and skill simply enchanting results--on a trip through the East you'll laugh and cry, shout with excitement and catch your breath as you read the captions and thoroughly enjoy the sketches. This is an import. It will doubtless "sell out" so stock plenty while you can. It will be in demand for Christmas for gifts. Bound uniformly with *'Osses and 'Obstacles.* Everyone who purchased the former book will want this. ~~$7.50~~ 8.50

SHOOTING

Clark, Rowland GUNNER'S DAWN Derrydale

* Many's the sportsman who'll quietly chuckle and reminisce as he reads these stories of duck, quail, woodcock and dogs laid on Long Island, Virginia, marsh or thicket--there is always a nice characteristic tang to them. They are short tales often full of brittle humor, sometimes full of the pathos so dear to sporting authors' and readers' hearts. The author, a well known painter and etcher, is as much at home with a gun as a pencil. Collectors of his etchings will provide a ready made market for this book as they did for *Stray Shots*, his earlier volume. The *de luxe* edition with an original signed etching made especially for it, is reasonably priced at $75.00 and will be an important item with collectors. 40 copies de luxed $75.00
950 copies 25.00

Cox, Charles E. Jr. JOHN TOBIAS, SPORTSMAN Derrydale

"Gee, but this is great," the author's son surveying its Indiana scene, might well have been commenting on this book. John Tobias is the kind of man it's good to meet, better still to know and live around. There's sound philosophy and good medicine in his simple code. Good sport, - quail, grouse, woodcock, squirrels, bluegills, duck; good faith, - forest, marsh, river, fields, sky; good reading. The kind of book you'll read again and again. 950 numbered copies - - - $7.50

Smith, Edmund Ware A TOMATO CAN CHRONICLE Derrydale

Grand stories, tall stories, some may say, but the sportsman isn't born who won't enjoy them. Like Amoco's boast of "Maine to Florida" Mr. Smith takes us across the continent the other way--Maine to Victoria, British Columbia. Here again there's shooting, fishing and the great outdoors--a nice style, keen sense of humor and love of sport mark the author as another Derrydale "find." 950 copies - - $7.50

Rutledge, Archibald AN AMERICAN HUNTER Stokes
Hunt, Lynn Bogue, illus.

Archibald Rutledge knows his dogs, but he also knows his gobblers, buck and ducks. He is on such intimate terms with all wild life that it seems at times he can't be human; however, that doubt is quickly dispelled by some ridiculous episode such as the delightful predicament he found himself in when thinking he had killed a buck he turned his attention to a fox to save a hound.-- His shame over this which he records as "my dumbest woodland performance" will settle it. Every hunter will under-

stand and vouch for his humanity. Because it is so reasonably priced and expertly illustrated, this should be the ideal gift for every man on every occasion. Give it a push; the sale should snowball. $4.00

MISCELLANEOUS

Phair, Charles — ATLANTIC SALMON FISHING — Derrydale

* Here's the salmon fisherman's Bible. If any information has been omitted that he should have we'd like to have it sent in. Assuming your customer has nothing but an urge to catch salmon, he will be told first where and how to find a good pool at a price he can afford, what his guide's duties are, what flies are successful on certain rivers, what tackle he'll need. It gives everything except the salmon and so much information as to make a good catch almost inevitable. For this reason alone, the book is not expensive for mistakes in this game are costly—good water costs from $25.00 a day up to the thousands for membership in a club, so one day's poor fishing would pay for the book and avoid much future folly. Besides there are six color plates by Ogden Pleissner who can't be beaten on salmon pools and many excellent etchings by Robert Nisbet. Tell it to all who bought American Big Game Fishing and to those who are collecting the big books, i.e., *Upland Game, Hounds and Hunting*, etc. If you have calls for the de luxe (250.00) edition, which has already been over-subscribed, advertise at once and try to pick one up before they go too high.
950 copies - - $25.00

Sharpe, Philip B. — COMPLETE GUIDE TO HANDLOADING — F. & W.

Here's a book most buyers will say can't be sold. Yet F. & W. will sell thousands by mail. It can be sold if you sell books on guns and gunning and will handpick your customers and talk. Of course, comparatively few sportsmen do their own loading but it is more fun. This book is the most comprehensive imaginable--extremely clear and at the same time it is a history of powders, loads, etc. Whether a man used it as a guide to handloading or as an interesting book up his hobby alley he would find it informative and valuable. $7.00

SHIPS

Nossiter, Harold — NORTHWARD HO! — Lauriat

An Australian yachtsman and his sons sailed the 53 foot "Sirius" from Sydney to Plymouth, England - 14,000 miles. This is very good reading - makes no pretence to literary style - a readable account of this first leg of a round the world voyage. Contains valuable notes on ocean cruising, details from the log, plans and lines of the boat. A book for the amateur and professional and armchair adventurers.
$3.00

Thompson, Margaret J. — CAPT. NATANIEL LORD THOMPSON AND THE SHIPS HE BUILT — Lauriat

For specialized collectors of the history of sail, this book presents a record of the ships built at Kennebunk from 1846 to 1881, under one man,- builder, owner, operator, commanding officer at times, of a fleet totalling over 100 vessels. Compiled in form of notes on various ships, records of voyages, contemporary illustrations. Almost 100 sea stories, which relieve spots of dull reading. Limited to 1,000 copies. $3.50

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

October 15, 1937

RELIGIOUS BOOKS

Edited by Gene Simmonds

BOOKS FOR THE ROMAN CATHOLIC MARKET

Note:- Catholic books are being published so fast these days that it seemed wise to pick the most saleable and important titles, give a complete summary and suggest your not only stocking these books but pushing them. The Catholic trade is wellworth cultivating--both priests and laymen read and buy steadily and if you make an effort to win their confidence, they will be excellent press agents for your shop. Your best point of contact, if you have never carried much of a line, will be the priest who acts as librarian in your local seminary or monastery. He will know the men who read, what they read and when and where you can reach them. This list has been selected with this kind of personalized service in mind. It will provide a small but adequate stock to which staple stock can be added as your department's growth warrants it. You'll probably find little competition and *plenty* of plus business.

Burton, Katherine — SORROW BUILT A BRIDGE — Longmans, Green

Sorrow Built A Bridge indicates accurately the ways of Providence in the life of Mother Alphonsa, born Rose Hawthorn, the marital infelicity occasioned by her husband's intemperance, thus diverting the energies of a New England girl of Yankee lineage, Yankee sensibilities and Yankee perseverance and spiritualizing her activities in the face of obstacles that would daunt most men. This biography is an intimate record, feelingly told, of the abundant sorrows that went into the making of this modern saint. The record is detailed enough and wide enough in its appeal to draw Catholic as well as Protestant. The common advertisement "Cancer can be cured" may or may not be true. But the fine account of the courageous woman who refused to let cancer patients go to "The Island" when everybody thought cancer could *not* be cured, and, with nothing but trust in Providence, built a *home* for these pariahs of society, must appeal to our common humanity. An arresting book and an inspiration to all social workers. $2.50

Clayton, Joseph--F.R. Hist. S. — LUTHER AND HIS WORK — Bruce

The book is an accurate and readable summation on Luther and the religious cleavage of Christendom. It does not profess to go into all the minutiae of investigations, but gives the average reader as complete a view of the matter as is possible. Even non-Catholics will probably welcome the temperate and objective presentation of matters, which even in this age of religious indifference provoke heated and passion-

ate discussion. Not for one moment is the author's own position in doubt, but it is stated with conscientious regard for the truth. The foibles of men, be they Catholic or Protestant, are candidly admitted, and the distinction between a profession of faith and those who profess it, is carefully drawn. The cogency of Dr. Clayton's argument is all the stronger for this candor, clearness and moderation in speech. It certainly would be an admirable text on the Reformation. The gist of the matter is here, and a teacher could easily enlarge on topics which under peculiar circumstances might admit expansion or longer treatment. At the same time the general reader will find here a study of Luther and his work that is not too diffuse nor too pedagogical in form. $2.50

Clerissac, Humbert THE MYSTERY OF THE CHURCH Sheed & Ward

This concise volume by one of the early leaders of the Catholic revival in France sets forth various spiritual beauties and powers of that Faith. Meant for the informed reader. $1.25

Fülöp-Miller, René LEO XIII Longmans, Green

René Fülöp-Miller correlates a vast amount of philosophical and historical learning in this book which is less a life of Leo XIII than a study of the intellectual life of the time of Leo XIII. The result is a stimulating portrayal of the contrast between the Marxian concept of life and Thomism as applied to the social order. If the sources of all quotations used by Fülöp-Miller were given, the reputed objectivity of the book might have more force. $2.50

Leen, Edward THE HOLY GHOST Sheed & Ward

The books *Progress Through Mental Prayer* and *In the Likeness of Christ*, superb expositions of the spiritual life, had prepared us for an authoritative presentation of the ways of God with man. The activities of Divine Love are usually "appropriated" (assigned) to the Third Person of the Blessed Trinity, and so the title of this book is apt. Furthermore, our notions of the Holy Spirit are cleared up by recourse to first principles, clear-cut definitions of fundamental ideas usually half-grasped or not grasped at all. The book, therefore, is a logical progression from the simple to the composite, from what is better known to what is less known. The calm philosophical treatment of the subject, not without unction, constitutes its extraordinary merit. It is not easy to write on the Holy Ghost, just as it is not easy to write "on the high things of God," but if ever humanity was in need of love, and in search of peace, it is at the present time in need and quest for both. This is tantamount to saying that *The Holy Ghost* is extraordinarily timely. $3.00

McNabb, Vincent, (O.P.) FRONTIERS OF FAITH AND REASON Sheed & Ward

For those who enjoy hard and close reasoning, every contribution of Father McNabb will be a source of delight, for close scientific reasoning abounds in every one of the thirty essays within the pages of *Frontiers of Faith and Reason*. Even when the articles do not bear directly on biblical questions which constitute the bulk of this book, the exegitical bent is everywhere manifest. This characteristic is due quite as much to the needs of the modern reader unaccustomed to exact reason-

ing as it is to the philosophical talents of the distinguished English Dominican. Father McNabb is a past master in the art of defining thought clearly and expressing it accurately. Frankly, the labor of following his sustained and subtle discussions is not easy, but neither is the road of knowledge an easy road to travel. A copious and well organized index makes reference to the multiplicity of topics prompt and easy. In fact, *Frontiers of Faith and Reason* will be a very acceptable book on the desk of the theologian and scripture scholar. The educated lay reader will find much to stimulate and almost every page will offer food for thought. For sheer intellectual power there are few books written today that can match *Frontiers of Faith and Reason.* $3.00

Monica, Sister M. AND THEN THE STORM Longmans, Green

This is one of the few books that portrays the Spain in 1931 in the light of an intimate knowledge of her history. One would not think that researches on the history of the Indies, pursued in original documents, could occasion such interesting reading for the average reader. What the author says about her difficulties in tracing down information on Francisco de Toledo, Viceroy of the Indies, is entertainingly interwoven with observations on all that she saw and experienced in the Spain of 1931-36. We would hardly have suspected that a nun, and least of all in Spain, and an American nun at that, could have experienced all the delightful incidents set down in this book. It shows us a Spain that is Catholic to the roots, so the author avers, but palpably without leadership: "--the victim of one red ant among 999 white ones." We are grateful that incidents connected with war and its ravages are conspicuously absent, and perforce had to be. The book as its title indicates, is a startlingly personal, penetrating and captivating picture of the lull before the storm. There is not a dull page in it. Readers of "The Commonweal" will recognize the alert observer of human values, delightfully recounted in language that is 1937 American. $2.50

Prohaszka, Bishop Otto Kar MEDITATIONS ON THE GOSPELS Sheed & Ward

These three volumes of Meditations on the Gospels bear in every line the impress of Bishop Prohaszka's strong individuality, and especially of a priest who *lived* Christianity in his inmost thought as well as in his actions. One may open the book at random and always find food for the soul. For instance, the "Ecce Homo" bears the arresting caption "The Twofold Plebiscite." In these three words without going a step further, the Christian, lay or cleric, has a meditation. Or take the very first sentence in the second volume: "We take direction towards rivers on the shores of which our souls would revive." We challenge anyone to begin to read this and stop here. The development is pursued (in connection with the Baptism of Christ in the Jordan) and gives us an insight into the woes of humanity that is Augustinian in its sweep and its crystal clearness. The man who wrote this, and a hundred other examples chosen at random, must have written on his knees. We were not surprised to hear that at his death, the whole population of his diocese followed his coffin to the grave. We are fortunate in having these three volumes even this late after Bishop Prohaszka's death.

3 volumes $2.00 each. - - $6.00 the set

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

October 15, 1937 No. 10

FALL JUVENILE SUPPLEMENT

FOR THE PICTURE BOOK AGE

North, Sterling — THE ZIPPER A B C BOOK — Rand, McNally

A really original picture alphabet book, with a homey, family quality that is the result of the way it was composed by members of a family, each contributing verses in modern spirit for the letters of the alphabet. *Not* poetry - but jingles. A toy book factor - the zipper closing - is a good sales feature. Gay pictures. (November 1) $1.25

Winchell, Dorothy — POLLY PARROT — Whitman

Postery pictures which tell their own story - that of a parrot that did not want to be washed, but echoed readily enough requests for a bath. Curiosity got her into trouble - and into her mistress' tub. Pictures by Nell Stolp Smock. (Published) $1.00

GRADUATING TO PICTURE STORY BOOKS

Lindman, Maj — SNIPP, SNAPP, SNURR AND THE BIG SURPRISE — Whitman

* In the tradition of the other *Snipp, Snapp, Snurr* books, this has a vocational slant and a pleasantly concealed moral, in the story of how the three brothers contrived as a surprise for their mother, a big upholstered armchair. To earn it they helped the carpenter, the upholsterer, the store keeper. (Published) $1.00

FIRST STEPS IN READING - *Story Books*

Hutchinson, Paula — A HAT FOR HARRIET — Crowell

Rather a silly story, of a little girl with a natural desire for a new hat, and of how when she went, escorted by the family, to get one, she discarded every one offered, and came away with her old beret, put on at a new angle. Small type, for the beginning reader, and yet the format and story would not interest older children. Illustrations better than text. (October 19) $1.25

Fact Books

de la Mare, Walter — THIS YEAR; NEXT YEAR — Holt

Presumably, it is sacrilege to criticize a volume of de la Mare verse for young readers, but this seems to me machine made, lacking in the slightest evidence of the imagination and sparkle and child-quality of the older poems, and hackneyed and dated in thought and phraseology. There are a few exceptions - *The Little Shop* almost makes up for the others. There's a good publicity story about how de la Mare was fascinated by the colored drawings of an unknown artist (Harold Jones) and wrote the verses to go with the pictures. The de la Mare name and the lovely quality of the color work will sell some books, but have a look yourself before recommending it. (October 21) $2.75

STORY BOOKS FOR THE 9 TO 12's

Coblentz, Catherine C. THE BLUE AND SILVER NECKLACE Little, Brown

* A story of a Hopi child, and of her growth in knowledge of the arts of her tribe, of friendship with other tribes, of understanding of the white strangers and way of life. Packed with information, not too obviously administered, along with a story full of simple and credible adventure and the feel of the country and life. I liked it far better than nine tenths of the Indian stories. Illustrated. (November 5) $2.00

FACT BOOKS FOR THE 9 TO 12's

Lucas, Jannette May THE EARTH CHANGES Lippincott

The general effect of this book is very original and attractive. Throughout are fascinating maps, superimposing one level of earth changes upon another, and in themselves teaching a good deal to anyone who will study them closely. Helène Carter has done a good piece of work... The text, however, lacks sparkle and zest, and fails to catch the interest of anyone not already interested profoundly in the subject of the geologic history of the world. Vocabulary not gauged to children; length of type line overlong; nothing particularly different in presentation. (October 14) $2.50

Van Loon, Hendrik W. CHRISTMAS CARDS Simon & Schuster

*** A certain best seller, and deservedly so. Twenty old favorites, with musical arrangements by Grace Castagnetta, designed for playing as well as singing, and with colored illustrations in Van Loon's indescribable technique. A book that is sure to appeal to all ages. The brief introductory comments on the individual carols gives it added value for source material and historical interest. (November 14 $2.00

FOR THE 12 TO 15 YEAR OLDS

Fiction

Kahmann, Chesley GYPSY LUCK Messner

Another gypsy tale, by an author who knows her facts. In the story of a girl who rebelled over the strictures and the discomforts of her race, and of the adventures her curiosity and discontent involved her in, and the good and ill that resulted. It has a good deal of factual material about the life, but pulls the long bow on the adventure side, rewarding lack of discipline with good. Illustrated. (Published) $2.00

McDonough, Marian McIntyre SUN IN THE WEST Penn

In its setting and background - the Mormon colonies from Salt Lake City to Las Vegas - and the trail between, this is unique, so far as I know. A good story, that seems to shift in its focus but that nevertheless makes entertaining reading, of a little girl, unhappy in her new surroundings after her mother's death, and of her adventures in seeking a sense of home and happiness. Illustrated by Manning deV. Lee. (October) $2.00

Non-Fiction

Crump, Irving & Newton, John W. OUR G MEN Dodd, Mead

* One of the best books he has done, - this factual account of the government service in all its branches, loosely called G Men by the public. Points illustrated by true stories that read like exciting mysteries and thrillers. (October 27) $2.00

FIFTEEN AND UP

Fiction

Litten, Frederic Nelson PILOT OF THE HIGH SIERRAS Dodd, Mead

Commercial flying in Texas and over Mexico. A 21-year old out of army makes the grade, after many adventures, and gets his pilot bars. Mysteries of dope smuggling, bandits, earthquakes, storms, plane accidents, etc. etc., make it seems a bit overladen. But the factual background seems authentic. (October 27) $2.00

Malkus, Alida Sims EASTWARD SWEEPS THE CURRENT Winston

* Alida Malkus again taps the inexhaustible reservoir of her factual information and interest in the virtually prehistoric days of civilization, but with the Polynesian navigators as her heroes and the civilization of Peru and the Mayans. One feels that her concern with background sometimes overweighs her story, but there is plenty of story here as she traces the probable early voyages of exploration, and the first discovery of eastward currents sweeping ocean traffic from the south seas to South America. There is greater care in style, less over-writing than characterizes some of her work. And - as always - she paints her backgrounds vividly. Illustrated by Dan Sweeney. (November 1) $2.00

Non-Fiction

Barnes, Ruth A. I HEAR AMERICA SINGING Winston

** A book that should be long lived, for I know of nothing that quite fills the niche. Here is an anthology of dialect and regional poetry, of songs and verse that grew out of the frontier and pioneer life and people of this country. There are the expected cowboy and Negro songs, carefully chosen; there are lumbermen songs, and rivermen songs, and railroad men songs. A book that will lead boys who think they don't like poetry, away from misconceptions as to lack of masculinity in poetry, to a realization of the lusty, vigorous he-man quality and the rhythms that beat their way into consciousness. A book to be used with groups of boys - clubs, classes, scout groups, anywhere poetry can be read aloud and shared. Introduction by Carl Van Doren. Illustrated by Robert Lawson. (November 1) $2.00

ADULT BOOKS FOR OLDER BOYS AND GIRLS

Fiction

Dungan, Alice B. THIS IS PETRA Lippincott

(For full report, see page 406). A story that recalls *Daddy Long Legs*, with a bit of *Peter Pan* for special blend. An unwanted child in an orphanage finds escape with her shadow as guide. He gets her into hot water, but it's worth it. Sentimental, but there are many who like it that way. (November 4) $2.00

Non-Fiction

Wead, Frank GALES, ICE AND MEN Dodd, Mead

(For full report, see page 459). The Bear was built for Newfoundland sealing, and for 61 years led an adventurous and colorful career, leading to final duty as base ship for the Byrd Antarctic Expedition. Exciting reading, filled with human interest, for anyone who enjoys stirring adventure. (Published) $3.00

BOOKS IN FOREIGN TONGUES

Colmont, Marie-Texte
Appia, Beatrice - Illus.
HISTOIRE DE PERLETTE
"The Story of the Little Drop of Water"
Flammarion -Album du Pere Castor

The story of a raincloud with the vivid, gay illustrations in the tradition of the Pere Castor series. $ .45

Demaison, André-Texte
Lydis, Mariette-Illus.
BÊTES SUR LA TERRE ET DANS LE CIEL
"Animals on the Earth and in the Sky"
Calmann-Lévy

The text is minor - but the animal pictures are some of the finest of today --exceptionally realistic and colorful. $1.35

Mellay, Camille-Texte
Hebbelynck, J.-Illus.
CINQ CONTES DE NOËL
"Five Christmas Tales"
Desclee, De Brouwer et Cie.

A nice selection of stories - and some delicate illustrations in miniature. $1.00

Van De Velde, Ernest-Texte
Franc-Nohain, M.M.-Illus.
CHANTONS, DANSONS
"Let's Sing, Let's Dance"
Mame

Songs, well known and otherwise, - with simple accompaniments and cheerful border illustrations. $1.55

O'Flaherty, A.-Texte
Taussig, Franz-Illus.
DIE TRÄUMENDEN MONDE
"The Dreaming World"
Amonesta Verlag-Wien, Leipsig

The most outstanding piece of foreign bookmaking of several years. A format similar to an illuminated manuscript - scrolled borders on every page - and rich, detailed, full-page color illustrations. For older children. $2.50

Standt-Joerb, L.
DIE FENSTER AUF, DIE HERZEN AUF!
"Windows Open, Hearts Open"
Gerhard Stalling Verlag

Another song book with musical accompaniments and more profusely illustrated than the French one, ingenuous and sprightly pictures. $1.25

Battigelli, Marina
LEGENDE ORIENTALE DI GEOV BAMBINO
"The Oriental Legend of the Christ Child"
Ulrico Hoepli

A nice rendering of the Oriental story of Christ, with full page illustrations which are perhaps a trifle sophisticated, modern, but very interesting and quite artistic. $2.50

Oddone, Elisabetta-Text
Montodoro, Marco-Illus.
CANTILENE POPOLARI DEI BIMBI D'ITALIA
"Popular Songs of the Children of Italy"
Instituto Italiano

Not a new book, but too beautiful to be omitted. First published in 1920 and still in great demand. Each song is headed by an illustration which also recalls the deep-colored, inlaid illustration of the Middle Ages. $6.00

Note: In cooperation with B. Westermann Company, Inc., 24 West 48th Street, New York, these titles have been selected for recommendation. Books and further information obtainable through Westermann's. Prices necessarily tentative.